**MICHELLE DUFFY
SAG-AFTRA**

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| **THEATRE** Other Desert Cities Brooke Wyeth Rubicon Theater/Brian McDonaldHeathers, The Musical Veronica’s Mom/Ms. Fleming New World Stages/Andy Fickman |
| Getting the Band Back Together | Dani | George Street Playhouse/John Rando |
| Leap of Faith  | Susie Raylove(u/s Marla/Sam) | Broadway/Chris Ashley |
| Some Lovers (world premiere)  | Molly | Old Globe/ˆWill Frears |
| Next to Normal  | Diana | Farmers Alley Theatre |
| Legacy of Light  | Olivia | Cleveland Playhouse/Bart DeLorenzo |
| Leap of Faith (world premiere)  | Emma Schlarp (u/s Marva, Sam) | CTG/Rob Ashford |
| Sweeney Todd  | Beggar Woman | MTW/Calvin Remsberg |
| MASK (world premiere)  | Rusty | Pasadena Playhouse/ Richard Maltby |
| Can-Can  | Pistache (2007 Ovation Award) | Pasadena Playhouse/David Lee |
| Kiss Me, Kate  | Lilli/Kate | CLO South Bay/Dan Mojica |
| The Most Happy Fella  | Rosabella | MTG/Calvin Remsberg |
| An Italian Straw Hat (premiere)  | Annabelle/Countess | South Coast Rep/Stef Novinski |
| The Tempest  | Ariel | A Noise Within/Geoff Elliot |
| Johnny Guitar  | Vienna | La Mirada/Joel Higgins |
| A Streetcar Named Desire  | Stella | A.C.T. (San Fran.)/Richard Seyd |
| Continental Divide(Daughters) (premiere) | Abby/Branflake/Beth | La Jolla Plyhse/Tony Taccone |
| The Real Thing  | Annie | ICT/ Jules Aaron |
| Suddenly Last Summer  | Catherine | Berkeley Repertory/ Les Waters |
| A Class Act  | Mona | Pasadena Playhouse/Lonny Price |
| Ring of Fire  | Woman 1 | McCoy-Rigby Entertainment |
| The Boswell Sisters (premiere)  | Vet | The Globe Theatre/Stuart Ross |
| Cat on a Hot Tin Roof  | Maggie | Milwaukee Repertory Theatre |
| Sunday.... Park With George  | Dot/Marie | Theatreworks/Robert Kelley |
| Hedda Gabler  | Hedda Gabler | Northlight Theatre (Chicago)i |
| Cry, The Beloved Country  | Barbara Smith | Goodman Theatre/Frank Galati |
| Riverview  | Susan | Goodman Theatre/Robert Falls |
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| **FILM**  |  |  |
| The Hudson Tribes | Supporting | LPZ Media/John Lopez |
| The Haunting Hours  | Principal | Universal/A. Zammi |
| Norma Jean and Marilyn  | Featured | HBO/Tim Fywell |
| That Thing You Do!  | Featured | Tom Hanks |
| The Distance Between Us  | Principal | StevenBrown |
| Judge and Jury  | Supporting | John Eyers |
| **TELEVISION**  |  |  |
| The Night of The Good Wife | Co-StarGuest Star | HBOCBS |
| Elementary | Guest Star | CBS |
| The Carrie Diaries  | Co-Star | CW |
| Desperate Housewives  | Recurring | ABC |
| House M.D.  | Co-Star | FOX |
| The Closer  | Guest Star | TNT/Scott Ellis |
| Mad Men  | Voice of Ann Margret | AMC/Matt Weiner |
| Las Vegas  | Co-Star | NBC/Paul Mi. Glaser |
| Family Law  | Guest Star | CBS/Elodie Keene |
| **TRAINING**  |
| BFA Theatre/Musical Theatre, Kent State University  |
| Shakespeare: Alfred Molina  |
| **SPECIAL SKILLS**  |
| Accents/Dialects: Standard British, Irish, French, Chicago Midwest, New Orleans, Mississippi, Brooklyn  |
| Singing: Professional vocalist for 18 years. All styles (except maybe yodeling...)  |
| Dancing: Many dance roles in musicals....at this point, “singer who moves well”  |
| Other Skills: Play piano, flute, Chipmunk impersonations  |
| **Awards and Nominations**  |
| LA Ovation, Chicago Jeff, Bay Area Theatre Critics’ Circle, Backsage Garland, Dramalogue  |
| Singing Reel |